

VISUAL FACILITATION TRAINING

Scarlet Scribes - Using design, facilitation and training to create new tools for the new workplace

Scarlet Scribes 'Engage and Excite!' Training Course

Visual facilitation and communication methods to remove barriers to engagement workshop. Led by Fran O'Hara, a Disney-trained graphic facilitator, designer, illustrator and lecturer - www.franohara.com.



COURSE OVERVIEW

In today's diverse working environments having powerful visual facilitation tools in your toolkit can increase engagement and energy with participants, and also increases the opportunities for, and chances of, achieving positive outcomes.

- Beginning with a theory overview and essential visual facilitation skills training.
- We will proceed to review key strands within diversity, and a range of graphics story-telling and visual facilitation methods which could be used within each area.
- Then undertaking a series of exercises focussing on potential areas for barriers, with the group inputting experiences to build a combined visual language.

LEARNING OBJECTIVES/OUTCOMES

A primary outcome will be for each participant to gain confidence and understanding in their own personal visual facilitation style, while engaging audiences is half the battle - energising them to respond and act is also a major component.

- Tools - learn theory and essential visual facilitation skills to increase personal confidence and expand their 'toolkit'.
- Test - Practice a range of visual facilitation methods with the group, in a private space.
- Techniques - Create a visual language of icons/methods they can use in their work.
- Trial - New ways to engage more effectively with audiences, have 'Big Conversations', capture outcomes, undertake 'visible listening' and achieve personal and client aims.

MORE INFORMATION

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